

AMANECER TABASQUEÑO

Compositor: Cecilio Cupido

Versión: Dora María

Steinway Grand Piano

A- ma- ne- cer- de- mi- tie- rra có- moins- pi- ras- al- a-

mor Cuan- doel- sol-be- sa- la- sie- rra- mi- Ta- bas- coes- un- pri- mor

Y- se- re- tra- taen el- rí- o de- mi- tie- rra- tro- pi- cal

La- be- lle- za- del- plan- tí- o- lla- ma- do- ca- ña- ve- ral

A- ma- ne- cer- cuan- do- mue- ra- quie- ro- que- cu- bras- mi-

Dee- sai- lu- sión- he- chi- ce- ra- que- sead- mi- raen- Vi- llaher- mo- sa

Y- se- re- tra- taen el- rí- o de- mi- tie- rra- tro- pi- cal

La- be- lle- za- del- plan- tí- o- lla- ma- do- ca- ña- ve- ral

Y- los- gran- des- co- co- te- ros- se- mi- ran- en- su- cris- tal

Cu- bier- tos- de- car- pin- te- ros- yar- di- llas- en- suen- ra- mal

Y- se- re- tra- taen- el- rí- o de- mi- tie- rra- tro- pi- cal

The first system of the musical score consists of two staves. The top staff is a guitar TAB with a treble clef, showing fret numbers (4, 4, 4, 4, 2, 0) and rhythmic notation. The bottom staff is a vocal melody in treble clef, featuring a key signature of one sharp (F#) and lyrics in Spanish. The lyrics are: "Y- se- re- tra- taen- el- rí- o de- mi- tie- rra- tro- pi- cal".

La- be- lle- za- del- plan- tí- o- lla- ma- do- ca- ña- ve- ral

The second system of the musical score consists of two staves. The top staff is a guitar TAB with a treble clef, showing fret numbers (2, 4, 0, 2, 4, 2) and rhythmic notation. The bottom staff is a vocal melody in treble clef, featuring a key signature of one sharp (F#) and lyrics in Spanish. The lyrics are: "La- be- lle- za- del- plan- tí- o- lla- ma- do- ca- ña- ve- ral".