

ASÍ ES TABASCO

Compositor: Marcos Díaz

Versión: Trío Usumacinta

Steinway Grand Piano

The musical score is written for Steinway Grand Piano and includes guitar tablature (TAB) and piano accompaniment. The time signature is 2/4. The lyrics are in Spanish and describe the state of Tabasco.

Lyrics:

Voy - a - con - tar - les - co - mo es - el - su - res - te - co -
 moes - Ta - bas - co mi - tie - rra - na - tal son - las - mu - je - res - muy - lin - das - de - ve - ras
 un pa - ra - í - so - del - sue - lo - na - cio - nal to - does - bu - lli - cio - to - does
 a - le - gri - a - to - does - en - can - to - es - a - ni - ma - ción ca - e - la - tar
 de - ya - vie - ne - la - no - che y res - plan - de - ce - su - lin - do - ma - le - cón - a

First system of musical notation. The guitar TAB part is on a six-line staff with fret numbers (0, 5, 3, 2, 2, 1, 0) and fingerings (5, 3, 5, 3, 2, 0, 3, 3, 2, 2, 0, 2, 2, 1, 1, 0, 1, 3). The piano accompaniment is on a grand staff with treble and bass clefs, showing chords and melodic lines. The lyrics are: sies- ta- bas- coy- no- co- mo- lo- pin- tan- a- sies- mi- tie- rra pu- ro- co- ra- zón

Second system of musical notation. The guitar TAB part has fret numbers (0, 0, 0, 5, 0, 0, 5, 3, 2, 0, 3, 3, 3, 3, 0, 0) and fingerings (3, 3, 0, 0). The piano accompaniment continues the melody. The lyrics are: al- fo- ras- te- ro- le- das- la- bien- ve- ni- da- con- un- cho- ro- te-

Third system of musical notation. The guitar TAB part has fret numbers (0, 2, 2, 2, 2, 3, 0, 3, 3, 3, 3, 3, 2, 0, 3, 0, 3) and fingerings (3, 3, 2, 3, 3, 2, 3, 3, 2, 3, 3, 2, 0, 3, 0, 3). The piano accompaniment continues the melody. The lyrics are: yun- dul- ce de- tu- rrón pa- sa- dí- a- ao- ri- llas- del- gri- jal- va- ba-

Fourth system of musical notation. The guitar TAB part has fret numbers (0, 3, 3, 3, 3, 3, 2, 3, 0, 2, 2, 2, 2, 0, 2, 2, 0) and fingerings (3, 3, 2, 3, 0, 2, 2, 2, 0, 2, 2, 0). The piano accompaniment continues the melody. The lyrics are: jo- la- som- bra deun-ver- de- pla- ta- nal a- gua- de- co- co- in- ci- taal-

Fifth system of musical notation. The guitar TAB part has fret numbers (2, 0, 3, 1, 2, 2, 0, 2, 2, 0, 3, 3, 2, 0, 3, 3, 2, 3, 3) and fingerings (3, 1, 2, 2, 0, 2, 2, 0, 3, 3, 2, 3, 3). The piano accompaniment continues the melody. The lyrics are: vi- si- tan- te yun mo- re- ni- to- de- lí- nea- pa- bai- lar soy- ta- bas- que- na-

ya- or- gu llo- lo- ten- go- to- mo- cho- ro- te- la- be- bi- dai- deal- los-

co- co- te- ros- a- dor- nan- mi- cho- ci- ta- con- el- cen- zon- tle- en- el- ca-

ña- ve- ral a sies- Ta- bas- coy- no- co- mo- lo- pin- tan- asi- es- mi- tie- rra-

pu- ro- co- ra- zón al- fo- ras- te- ro- le- dan- la- bien- ve- ni- da- con-

un- cho- ro- te- yun- dul- ce de- tu- rrón