

MIS BLANCAS MARIPOSAS

Compositor: Cecilio Cupido

Intérprete: Dora María

Melodía

Tablatura

3/4

TAB 3/4

TAB

No- guar- des- e- sas- flo- res- de- blan- cas- ma- ri- po- sas

TAB

Ni- mi- res-e- sas- fra- ses- queen- e- llas- es- cri- bí Noin -vo-ques- el - re -

cuer - do de- co- sas- tan- her- mo- sas Cuan - do - ya - tu - ca - ri - ño com

pren- do que - per - dí no- au - men - tes -laon - da - pe

na - del al- ma- que- tea- do- ra Nia- vi- ves- hoy- el- fue- go

de- mory-de- pa- si- ón Sies- tual- ma- cual- la- nie- ve- queel

TAB

sol- de- rri- tey- do- ra sies- du- ro- cual- la ro- ca- mu- jer

TAB

tu- co- ra- zón

TAB

TAB

Si- lle- gas- por- las- tar- des- al- vie- jo- ca- se- rí-

TAB

No- mi- res-, te- lo- rue- go las- ma- tas- dee- sa- flor Ya-

TAB

nun- ca- más- tea- cer- ques ao- ri- llas- dea- quel- rí- o Don- de- fe- li- ces - fui

TAB

mos- ju- rán- do- nos- a- mor a diós, mis-

TAB

per- fu- ma- das- y- blan-cas- ma- ri- po- sas a- dios-mis- i- lu-

sio- nes- mia- mor- mi- por- ve- nir les- man- do- mis- sus- pi-

ros- en- a- las-va- po- ro- sas- le- di- rán- en- se- cre- to- lo- que

me- ven- su- frir

The first system of music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music, each with a quarter note, an eighth note, and a sixteenth note. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It contains four measures of music, each with a quarter note, an eighth note, and a sixteenth note. The tablature uses numbers 0, 2, 3, 4, and 12 to indicate fret positions.

The second system of music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music, each with a quarter note, an eighth note, and a sixteenth note. The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It contains two measures of music, each with a quarter note, an eighth note, and a sixteenth note. The tablature uses numbers 0, 2, 3, 4, and 12 to indicate fret positions.