

CARNAVAL DE JONUTA

Compositor: Pepe del Rivero

Versión: Los Karracha

Tablatura y Melodía

Tim bal - y - flau - ta, flau - tay - tim - bal - trom - pe - tay güi - ro -

pa'l - Car - na - val Ya - seo - yen - los - vo - la - do - res - so - nar - a rri - ba - del - cu -

yo Y Jo - nu - ta - con - or - gu - llo, se - pre - pa - raa - za - pa - tear Va - mos - al - pa - se -

o, Jo - nu - te - caher - mo - sa Prén - de - teen - el - pe lo

u - na - ma - ri - po - sa que - si - yo - soy - fe o, tús - res - pri - mo - ro

sa yen-el- za- pa- te o, la- ja- ca- ran- do- sa- ya-

vie- ne- don- Ser- vi- lia- noy- don- Lean- dro- Sán- chez- pa- ra- to- car a-

no- che- de- Pa- li- za- da- lle- gó- Pi- chi- che- con- su- tim- bal- ya las a rri be ñas

vie- nen- za- pa- tean- do y- las- a- ba- je- ñas a- le- gres- can- tan-

Jo- nu- te- ca- be- lla, vá- mo- nos- a- man do-

que- si- túe- res- fue- go, yo- mees-toy- que-man- do

The image shows a musical score for guitar and voice. The guitar part is written in TAB notation on a six-line staff. The first measure contains a sequence of notes: a half note on the 4th fret of the 6th string, a half note on the 4th fret of the 5th string, a half note on the 2nd fret of the 4th string, a half note on the 2nd fret of the 3rd string, and a half note on the 2nd fret of the 2nd string. The second measure contains a half note on the 0th fret of the 6th string, a half note on the 7th fret of the 5th string, and a half note on the 7th fret of the 4th string. The third measure contains a half note on the 2nd fret of the 6th string, a half note on the 2nd fret of the 5th string, a half note on the 0th fret of the 4th string, a half note on the 2nd fret of the 3rd string, and a half note on the 0th fret of the 2nd string. The fourth measure contains a half note on the 4th fret of the 6th string, a half note on the 7th fret of the 5th string, and a half note on the 7th fret of the 4th string. The fifth measure contains a half note on the 4th fret of the 6th string, a half note on the 7th fret of the 5th string, and a half note on the 7th fret of the 4th string. The voice part is written in a single staff with a treble clef. The first measure contains a half note on G4, a half note on A4, a half note on B4, and a half note on C5. The second measure contains a half note on G4, a half note on A4, and a half note on B4. The third measure contains a half note on G4, a half note on A4, a half note on B4, and a half note on C5. The fourth measure contains a half note on G4, a half note on A4, and a half note on B4. The fifth measure contains a half note on G4, a half note on A4, and a half note on B4. The lyrics are written below the voice staff: "que- si- túe- res- fue- go, yo- mees-toy- que-man- do".