

COMALCALCO

Introducción

Compositor: Felipe Lugo

Versión:Dora María

Melodía

Music score for the introduction, featuring TAB (Top) and musical notation (Bottom). The music is in common time (indicated by '8'). The first measure shows a 6th string open (TAB 6) followed by a 7th string note (TAB 7), then a 5th string note (TAB 5) and a 7th string note (TAB 7). This pattern repeats. The second measure shows a 5th string note (TAB 5) and a 7th string note (TAB 7), then a 5th string note (TAB 5) and a 7th string note (TAB 7). The third measure shows a 5th string note (TAB 5) and a 10th string note (TAB 10), then a 9th string note (TAB 9) and a 7th string note (TAB 7), followed by a 5th string note (TAB 5) and a 2nd string note (TAB 2). The fourth measure shows a 5th string note (TAB 5) and a 7th string note (TAB 7), then a 5th string note (TAB 5) and a 2nd string note (TAB 2).

Continuation of the musical score for the introduction, featuring TAB (Top) and musical notation (Bottom). The music continues in common time (indicated by '8'). The first measure shows a 3rd string note (TAB 3) and a 7th string note (TAB 7), then a 5th string note (TAB 5) and a 5th string note (TAB 5). This pattern repeats. The second measure shows a 3rd string note (TAB 3) and a 5th string note (TAB 5), then a 5th string note (TAB 5) and a 5th string note (TAB 5). The third measure shows a 3rd string note (TAB 3) and a 5th string note (TAB 5), then a 5th string note (TAB 5) and a 5th string note (TAB 5). The fourth measure shows a 3rd string note (TAB 3) and a 9th string note (TAB 9), then a 7th string note (TAB 7) and a 5th string note (TAB 5), followed by a 3rd string note (TAB 3) and a 0th string note (TAB 0).

Continuation of the musical score for the introduction, featuring TAB (Top) and musical notation (Bottom). The music continues in common time (indicated by '8'). The first measure shows a 2nd string note (TAB 2) and a 7th string note (TAB 7), then a 0th string note (TAB 0) and a 2nd string note (TAB 2). This pattern repeats. The second measure shows a 0th string note (TAB 0) and a 2nd string note (TAB 2), then a 2nd string note (TAB 2) and a 0th string note (TAB 0). The third measure shows a 0th string note (TAB 0) and a 2nd string note (TAB 2), then a 2nd string note (TAB 2) and a 0th string note (TAB 0). The fourth measure shows a 0th string note (TAB 0) and a 5th string note (TAB 5), then a 4th string note (TAB 4) and a 2nd string note (TAB 2), followed by a 0th string note (TAB 0) and a 2nd string note (TAB 2).

Continuation of the musical score for the introduction, featuring TAB (Top) and musical notation (Bottom). The music continues in common time (indicated by '8'). The first measure shows a 3rd string note (TAB 3) and a 7th string note (TAB 7), then a 0th string note (TAB 0) and a 3rd string note (TAB 3). This pattern repeats. The second measure shows a 0th string note (TAB 0) and a 3rd string note (TAB 3), then a 3rd string note (TAB 3) and a 0th string note (TAB 0). The third measure shows a 0th string note (TAB 0) and a 3rd string note (TAB 3), then a 3rd string note (TAB 3) and a 0th string note (TAB 0). The fourth measure shows a 0th string note (TAB 0) and a 4th string note (TAB 4), then a 2nd string note (TAB 2) and a 0th string note (TAB 0), followed by a 3rd string note (TAB 3) and a 0th string note (TAB 0).

Voz

Continuation of the musical score for the introduction, featuring TAB (Top) and musical notation (Bottom). The music continues in common time (indicated by '8'). The first measure shows a 2nd string note (TAB 2) and a 7th string note (TAB 7), then a 0th string note (TAB 0) and a 2nd string note (TAB 2). This pattern repeats. The second measure shows a 0th string note (TAB 0) and a 2nd string note (TAB 2), then a 2nd string note (TAB 2) and a 0th string note (TAB 0). The third measure shows a 0th string note (TAB 0) and a 2nd string note (TAB 2), then a 2nd string note (TAB 2) and a 0th string note (TAB 0). The fourth measure shows a 0th string note (TAB 0) and a 5th string note (TAB 5), then a 4th string note (TAB 4) and a 2nd string note (TAB 2), followed by a 0th string note (TAB 0) and a 2nd string note (TAB 2).

En- la- Chon- tal- pahay-un- pue- blo- chi- qui- toy- bo- ni- to- quees- to- doun- pri

TAB

3 3 0 0 0 0 3 0 0 0 3 0 0 3 4 2 0 3 0

8 mor.

Que- tie - ne- lin- das- mu- je- res- que- de- jan- pla- ce- res- en- el- co- ra-

TAB

zón. Tie- ne- vir- tud- y- fra- gan- ci- a- que- son- las- cons- tan- cias- de- su- ju-

TAB

3 3 0 0 0 0 3 0 0 0 3 0 0 0 3 4 2 0 3 0

8

Yha-cen-mas- ri- coel- pue- bli- to-quees- un- rin- con- ci- to- lle- no- de- sa

TAB

lud. Co- mal- cal- co- tie- rra- lin- da- la- per- la- de- la- Chon- tal

TAB

pa. son- tus- ri- cos- ca- ca- o- ta- les- que- nos- lle-

8

TAB

nan-dees- pe-ran- za-Co-mal-cal- co-tie-rra-lin- da-la-per-

TAB

la-de-la-Chon-tal- pa e-res- cu-na-dehom-bres-va-lien- tes e-

TAB

res-to-doun- pri- mor