

COMALCALCO

Introducción

Compositor: Felipe Lugo

Versión: Dora María

Melodía

TAB 6/8

TAB 3

TAB 2

TAB 3

Voz

TAB 2

En- la- Chon- tal- pahay-un- pue- blo- chi- qui- toy- bo- ni- to- quees- to- doun- pri

TAB 3 3 7 3 0 0 3 0 0 3 0 0 3 0 0 3 4 2 0 3 0

8 mor. Que- tie - ne- lin- das- mu- je- res-que- de- jan- pla- ce- res- en- el- co- ra-

TAB 2 2 7 0 2 2 0 2 2 0 2 2 0 2 2 0 5 4 2 0 2

8 zón. Tie- ne- vir- tud- y- fra- gan- ci- a- que- son- las- cons-tan- cias- de- su- ju

TAB 3 3 7 3 0 0 3 0 0 3 0 0 3 0 0 3 4 2 0 3 0

8 Yha-cen-mas- ri- coel- pue- bli- to-quees- un- rin- con- ci- to- lle- no- de- sa

TAB 2 5 5 2 3 2 3 2 5 2 7 4 0 2 2 2 0 4

8 lud. Co- mal- cal- co- tie- rra- lin- da- la- per- la- de- la- Chon- tal

TAB 4 0 0 5 5 4 4 2 2 2 3 3 0 4 4 4

8 pa. son- tus- ri- cos- ca- ca- o- ta- les- que- nos- lle-

First system of guitar tablature and melody. The tablature (TAB) is on the top staff, and the melody is on the bottom staff. The melody is in 8/8 time, with a key signature of one sharp (F#). The lyrics are: nan-dees-pe-ran-za-Co-mal-cal-co-tie-rra-lin-da-la-per.

Second system of guitar tablature and melody. The tablature (TAB) is on the top staff, and the melody is on the bottom staff. The melody is in 8/8 time, with a key signature of one sharp (F#). The lyrics are: la-de-la-Chon-tal-pa-e-res-cu-na-dehom-bres-va-lien-tes-e.

Third system of guitar tablature and melody. The tablature (TAB) is on the top staff, and the melody is on the bottom staff. The melody is in 8/8 time, with a key signature of one sharp (F#). The lyrics are: res-to-doun-pri-mor.