

# DOÑA ESA

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Tablatura y Melodía

TAB 6  
B 8

Si- te- que- res- e- vi- tar- de- cep- cio- nes- y- tris- te- zas

no- va- yas- ae- na- mo- rar- a- lahi- ja- de- do- ña- e- sa pues- do- ña- esa- en- toes

tá- y- tie- neai- res- de- gran- de- za- di- ce- quees- de- so- cie- dad- se- col

lum- piaal- ca- mi- nar- yhas- taes- ti- ra- la- ca- be- za- dis- que- suhi- ja

tie- ne- san- grea- zul- tur- que- sa yes- cu- pien- do- di- ce- fu- chi- la- po-

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**TAB**

bre- za      a- hies- taur- na- lan- cha- queel- rí- oa- tra vie- sa- por- mo- ver- se-

**TAB**

tan- to- la- illa- man- do- ñae- sa sihay-ve- lo- rio- yhay-ta- mal-

**TAB**

ahí- es- tá- re- za- que- re- za o- seem-pie-zaen- el- ho gar- ahí- ve- rás a- do- ña-

**TAB**

e- sa lo- que- le- gus- taes- go- rear- la- co- mi- day- la- cer- ve- za

**TAB**

le- fas- ci- na- cri- ti car- se- des- cuen- tahas- ta- lae dad- y- se- sien- te- vam- pi- re-

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3

A musical score for two voices. The top staff is for the Tenor (T) and Bass (B) parts, indicated by the letters T and B above the staff. The bottom staff is for the Alto (A) and Bass (B) parts, indicated by the letters A and B above the staff. The music consists of four measures. Measure 1: T and B both have a breve rest. Measure 2: A has a breve rest, B has a breve note. Measure 3: Both T and B have a breve rest. Measure 4: Both T and B have a breve rest. The bass clef is present on the bottom staff, and the tempo marking 'sa' is written below the staff.