

LA FLOR DEL MAÍZ

Introducción

Compositor: José Ma. Bastar Sasso
Versión: Trío Usumacinta

Melodía y Tablatura

Voz

Be- lla- Flor- del- Ma- íz- cuan-does- cu- choes-

TAB

te-son-quees-el- can- to- sen- ti- do- deun- co- ra zón- yo- qui- sie- ra- Ma ri- Nie- ve- de- mia-

TAB

mor -pa- ra- siem- prea- tu- la- do- vi- vir.

TAB

TAB

Her- mo- sa- Flor- pa- sión- de- mi- pa- sión

TAB

TAB

pa- raen- dul- zar con- sus- no tas- dea- mor la- tem- pra- naa- mar- gu- ra

TAB

quead-vier-toen-tus- o- jos de- tris- te- mi- rar Her- mo- sa- Flor- pa-

TAB

sión- de- mi- pa- sióñyo- qui- sie- ra- can- tar- teu- na- dul- ce- can- ción- de-mi- tie- rra- na- tal

TAB

pa- raen- dul- zar- con- sus- no- tas- dea- mor la

TAB

tem- pra- naa- mar- gu- ra- quead- vier- toen- tus- o- jos- de- tris- te- mi- rar.

Guitar tablature and musical notation for the first four measures. The tablature shows the left hand fingers (4, 2, 2, 1, 2) and the right hand picking pattern (0, •, 0). The musical notation shows a treble clef, a key signature of one sharp, and a common time signature.

Guitar tablature and musical notation for the next four measures. The tablature shows the left hand fingers (4, 2, 2, 1, 2) and the right hand picking pattern (0, •, 0). The musical notation shows a treble clef, a key signature of one sharp, and a common time signature.