

GUINDAME LA HAMACA
Pepe del Rivero

Introducción

Melodía

This musical score is for the piece "Guindame la Hamaca" by Pepe del Rivero. It is written for guitar and includes a melody line. The score is in 2/4 time and consists of an introduction and a main section. The guitar part is written in standard notation with tablature (TAB) and includes various techniques such as triplets, bends, and slurs. The melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into four systems, each containing a guitar TAB staff and a melody staff. The first system is labeled "Introducción". The second and third systems are the main body of the piece. The fourth system concludes the piece with a final chord and a double bar line. The guitar TAB staff includes fret numbers (0-5) and rhythmic notation (quarter, eighth, and sixteenth notes, rests, and slurs). The melody staff includes a treble clef, a key signature of one flat, and rhythmic notation (quarter, eighth, and sixteenth notes, rests, and slurs). The score is written in black ink on a white background.

TAB 3 3 3 3 2 1 1 0 3 1 3 2 0 0 3 1

Voz

De-Na- ca- ju- ca- me- lle- gó- fri- jol, des- de- Ja-

TAB 0 3 1 3 2 0 2 3 2 2 2 2 2 2 0 3

la- pa- me- lle- gó- pa- ne- la, de- Ma-cus- pa- na- me-man- da- ron- que

TAB 0 0 0 0 0 3 2 3 3 1 1 2 2 1 1 2 2

so y- de- Za- pa- ta- mu-cha-pa- ne- te -la, Pá-sa-meel-chon-tal-por-queel-ca

TAB 1 3 3 3 3 3 0 0 3 3 0 0 3 2 1 2

lor- me- ma- ta, da- me- mi- cho- ro- tey- guín- da- me- laha- ma- ca

TAB 3 2 1 1 0 3 1 3 2 1 0 0 3 1 3

De-Hui-man-gui- llo- me- lle- gó- ta- ba- co, de- Tea- paher-mo- sa- me- lle

gó roa-tán, De-Te- no- si- que- man- den- lo- que- quie- ran

yu - na - mo - re - na - des - de Ba- lan-kán, Pá-sa- meel-chon- tal-por-queel-ca- lor- me- ma-

ta da- me- mi- cho- ro- tey- guín- da- me- laha- ma- ca