

EL HOMBRE DEL SURESTE

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Versión: Trío Usumacinta

Introducción

Tablatura y Melodía

The first system of the introduction features a guitar tablature staff (TAB) and a melody staff (treble clef). The time signature is 6/8. The TAB staff includes fret numbers (0, 2, 3) and a 3-measure rest. The melody staff begins with a whole rest followed by eighth and quarter notes, including a sharp sign (#).

The second system continues the introduction. The TAB staff shows various fret numbers and a 7-measure rest. The melody staff continues with eighth and quarter notes, including a sharp sign (#).

The third system continues the introduction. The TAB staff shows various fret numbers and a 3-measure rest. The melody staff continues with eighth and quarter notes, including a sharp sign (#).

The fourth system continues the introduction. The TAB staff shows various fret numbers and a 4-measure rest. The melody staff continues with eighth and quarter notes, including a sharp sign (#).

The fifth system continues the introduction. The TAB staff shows various fret numbers and a 3-measure rest. The melody staff continues with eighth and quarter notes, including a sharp sign (#).

Hu- boen- el- su- res- te-

un- hom- bre- deac- ción

quea- to- das- las

hues-tes-quea-to-das- las- hues-tes- tra- jo- re- den- ción. De- tes- tó- los- vi- cios

o- dióel- al- coho- lis- mo y- con- sus- aus- pi- cios y- con- sus- aus- pi- cios al- zóal

o- bre- ris- mo. Fue-crea-dor- de- fe- rias fe- rias- del- tra- ba- jo

a- le- jóa- mi- se- rias- a- le- jóa- mi- se- rias- y- alen-tóal- dea- ba- jo o- dióal- al

coho- lis- mo yal- cu- ra- men-gua- do o- dióel-fa- na- tis- mo- o- dióel-fa-

na- tis- moqueal-pue-bloha- san- gra- do Ese- fue- Ga- rri- do- el- hom- bre- de- ac- ción

queal-pue- bloo- pri- mi- do tra- jo- re- den- ción e- se- fue- Ga- rri- do-

el- hom- bre- deac- ción queal-pue- bloo- pri- mi- do queal-pue- bloo- pri- mi- do-queal-pue-bloo

pri- mi-do- tra- jo- re- den- ción Tra- jo- laen- se- ñan- za- pues- fue- pro- gre- sis- ta

y- con-gran- con- fian- za- a- brió- las- es- cue- las- hoy- ra- cio- na- lis- tas Le for

TAB: 2 0 3 0 | 7 7 0 0 | 0 2 2 2 | 7 7 2 | 0 0 2 2 2 2
 mál- o- bre- ro- su- coo- pe- ra- ti- va- y- siem-pre- sin- ce- ro- y

TAB: 0 0 2 2 2 2 | 0 2 0 3 0 | 0 7 4 2 | 3 2 0 0 | 7 7 2 2
 siem-pre- sin- ce- ro- for- mó- gen- teac- ti- va. En- a- gri- cul- tu- ra- pen- só

TAB: 2 0 3 3 | 7 7 0 0 | 0 0 1 0 0 0 | 0 0 1 0 0 0 | 0 0 2 0
 no- chey- dí- a y- con- gran- bra-bu- ra- nos- dio- co- moe-jem-plo- la- ga- na- de- rí- a

TAB: 7 7 0 0 | 2 0 2 0 | 7 7 2 | 0 3 2 0 | 2 7 4 2
 O- díal- al- coho- lis- mo- yal- cu- ra- men- gua- do o- díel

TAB: 3 2 0 0 2 0 | 0 3 2 2 2 2 | 0 2 0 0 3 | 7 3 3 3 | 7 3 2 2 0
 fa- na- tis- mo- ó dioel- fa- na- tis-mo-queal pue- bloha-san- gra- do E- se- fue- Ga- rri- do

First system of guitar tablature and melody. The tablature (TAB) is on the top staff, and the melody is on the bottom staff. The lyrics are: el- hom-bre- deac- ción queal- pue- bloo- pri- mi- do tra- jo-

Second system of guitar tablature and melody. The tablature (TAB) is on the top staff, and the melody is on the bottom staff. The lyrics are: re- den- ción. E- se- fue- Ga- rri- do el- hom-bre- deac- ción

Third system of guitar tablature and melody. The tablature (TAB) is on the top staff, and the melody is on the bottom staff. The lyrics are: queal- pue- bloo- pri- mi- do queal- pue- bloo- pri- mi- do queal- pue- bloo- pri- mi- do tra- jo

Fourth system of guitar tablature and melody. The tablature (TAB) is on the top staff, and the melody is on the bottom staff. The lyrics are: re- den- ción.