

# PRIMAVERA TABASQUEÑA

Compositor: Manuel Perez Merino

1

Melodía

Tablatura

Tiem- po- de- fe- ria ca- lor- y mú- si- ca, ca- de- ra-

rít- mi- ca mu- je- res- be- llas cuan- do flo-

re- cen- los gua- ya- ca- nes- y- ma- cu- li- ses, es- Vi- llaher

mo- sa la- mas- her- mo- sa- de- las- ciu- da- des. Con- ma- qui-

lla- jees- pe- cial, la- fe- ria- lle- ga- triun- fal yen- el- am

TAB

bien- te- rei- naim- po- ten- te- de- pri- ma- ve- ra Cuan- do- flo

TAB

re- cen- los- gua- ya- ca- nes- y- ma- cu- li- ses, co- mo- deun

TAB

sue- ño des- pier- tael- al- ma- de- ta- bas- que- ño. El- pue- blo

TAB

can- ta- el- sol- nos- que- ma su- be- la- fie- bre, sevan- las- pe- nas y- to- daen

TAB

14 11 11 14 14 14 11 11 13 13 13 13 10 13 13 13 10 10 3 5 6

Detailed description: This system contains the first two measures of a musical piece. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are 'can- ta- el- sol- nos- que- ma su- be- la- fie- bre, sevan- las- pe- nas y- to- daen'. The bottom staff is a guitar tablature line in bass clef, with fret numbers 14, 11, 11, 14, 14, 14, 11, 11, 13, 13, 13, 13, 10, 13, 13, 13, 10, 10, 3, 5, 6. There are slanted lines indicating bends on the 11th and 13th frets in the first measure, and on the 10th and 13th frets in the second measure.

te- ra se- nos- en- tre- ga- la- pri- ma- ve- ra

TAB

10 6 3 6 10 15 13 5 5 5 8 6 6

Detailed description: This system contains the next two measures of the musical piece. The top staff continues the vocal line with lyrics 'te- ra se- nos- en- tre- ga- la- pri- ma- ve- ra'. The bottom staff continues the guitar tablature with fret numbers 10, 6, 3, 6, 10, 15, 13, 5, 5, 5, 8, 6, 6. There are slanted lines indicating bends on the 3rd and 10th frets in the first measure, and on the 15th and 13th frets in the second measure.